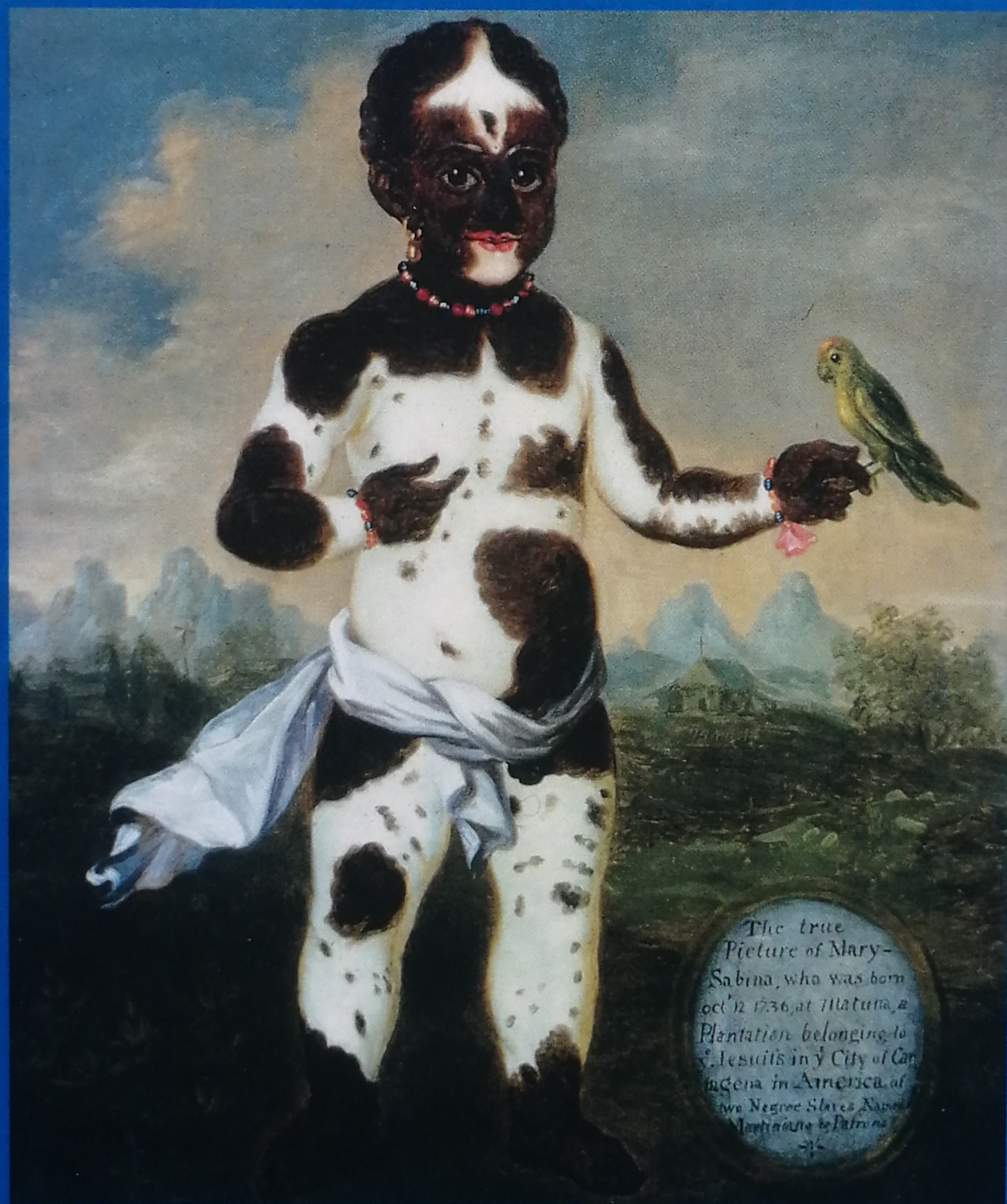


Envisioning Others

*Race, Color, and the Visual
in Iberia and Latin America*

*Edited by
Pamela A. Patton*



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